

Score

The Voice Of Blood -

ACT I Scene 2

Allegro q=74

This musical score is for the first act, scene two of 'The Voice Of Blood'. It is written in 3/4 time with a tempo of Allegro (quarter note = 74). The score includes parts for a full orchestra and a vocal ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Trumpet, Horn, Trombone, Tuba, Timpani) sections are active throughout. The strings (Violin I, Violin II, Viola, Cello, Contrabass) provide a rhythmic foundation. The vocal ensemble consists of a Cane/Hevel, Adam, and a four-part vocal group (Soprano, Alto, Tenor, Bass). The vocal parts enter in the fourth measure with the lyrics 'A - ba la - ma ta - Ken ka - in'. The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo).

Piccolo / flute 3

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Trumpet in C

Horn in F

Trombone

Tuba

Timpani

CANE / HEVEL

ADAM

S

A

T

B

violin I

Violin II

Viola

Cello

Contrabass

A - ba la - ma ta -

Ken ka - in

5

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

5

C Tpt.

Hn.

Tbn.

Tuba

5

Timp.

5

zi - a

5

ein-da-var ze o-ver mi - yad a-na-gev tach-zik re-ga kat ze rak ma-a-der

5

5

5

5

5

5

Vln. II

Vla.

Vc.

Cb.

9

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

lo ra - i - ti o - ta mit - o - re - ret ke - i - lu yat - a me - cha - lom

ra - i - ta et i - ma

Ah Ah Ah

Vln. II

Vla.

Vc.

Cb.

14

Picc. *mp* *fl 3*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl.

Bsn. *mf*

C. Bn.

C Tpt. 14

Hn. 14

Tbn. 14

Tuba 14

Timp. 14

et pa-nei-ha ki-su a-na-nim hal - cha u-me-az ne-el-ma im - mi? im -

im - kach ze zman tov le - va-rer in - ya-nim

14

14

14

14

14

Vln. II *mp*

Vla. *mp*

Vc. pizz.

Cb. pizz.

19

Picc. 

Fl. 

Ob. 


B \flat Cl. 

B. Cl. 

Bsn. 

C. Bn. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

Timp. 

mi? im - ha... et ze tis - ge - ru bei - nei - chem li yesh dey a - vo - da

i - ta tza - ra - ti ha - ba - a ba - ya - mim tov cha - zor bim - be - ra

pp ta ta ta ta ta ta ta ta *pp* ta ta ta ta ta ta ta ta

Ah

la la la la la la la la

arco

arco

Vln. II 

Vla. 

Vc. 

Cb. 

[illegible]

27

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

Timp. 

27 

27 

27 

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27 

Vln. II 

Vla. 

Vc. 

Cb. 

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31

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

31

C Tpt. 

Hn. 

Tbn. 

Tuba 

31

Timp. 

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41

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

41

C Tpt.

Hn.

Tbn.

Tuba

41

Timp.

41

41

fa - am ye - ve - shim kol ha - o - not ma od lo na - ta - ti va - e - ten le - ma at re - e - va?

41

41

41

41

41

Vln. II

Vla.

Vc.

Cb.

arco

45

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

45

C Tpt.

Hn.

Tbn.

Tuba

45

Timp.

45

ma en - soch a - la - ich she - ya - vi shal - va? a - ni o - hev eich she - at me - ri -

45

te - ra - ga ben - a - dam te - ri - ga o - hev me - ri -

45

Vln. II

Vla.

Vc.

Cb.

49

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

49

C Tpt.

Hn.

Tbn.

Tuba

49

Timp.

49

cha a - ni o - hev lid - roch a - la - ich uk-she-at mit-ma-ta - chat a - ni o - hev lir - ot *cresc.* et-giv - o - ta - ich

49

cha cha cha cha cha cha mit - ma - ta - chat

49

Vln. II

Vla.

Vc.

Cb.

[illegible]

59 Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. C Tpt. Hn. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

lai a - ni yo - de - a she - cha - va hee em kol chai ach li rak at ha - em ha - yesh li em?

dim. dim. dim. dim. dim. p p

67

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

67

C Tpt.

Hn.

Tbn.

Tuba

67

Timp.

67

mi hi ha - em she - li? ach mi ha - em she - li? rak at li em rak at

67

ha - - - em she - - - li

ha - - - em she - - - li

67

ha - - - em she - - - li

67

ha - - - em she - li ha - em she - li

67

Vln. II

Vla.

Vc.

Cb.

pp

[illegible]

80

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

80

C Tpt.

Hn.

Tbn.

Tuba

80

Timp.

80

gish ya - tom ve-lif-a-min a - ni ro - tze o-tach yo-ter mi-kol cho-lem dab-ri e-lay i-mi dab-ri a-hu-va - ti

80

Ah

Ah

Ah

80

Ah

80

Ah

80

te - ra - ga - - - te-ra-ga ben a-

80

te - ra - ga - - - - -

80

Ah

80

te - ra - ga - - - - -

Vln. II

Vla.

Vc.

Cb.

87

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

87

C Tpt.

Hn.

Tbn.

Tuba

87

Timp.

87

ga-li li et kfa - la - ich a - ni li af pa - am lo ya - nak - ti lo mi-shad lo me-a - nan rak me-ei - na - ich rak les-la - a - ich hitz-

87

te - ra - ga

dam

87

te - ra - ga

87

dam te-ra-ga bem-a - dam te - ra - ga

87

te - ra - ga

87

Vln. II

Vla.

Vc.

Cb.

96

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

ma - de - ti sfa - a - tai u - ma - a - yan ya - nak - ti

a - val a - ni tza - me bli day ve - cha - la - vech sha - ma - ti

te - ra - ga ben - a - dam te - ra - ga

te - ra - ga ben a - dam te - ra - ga

te - ra - ga ben a - dam te - ra - ga

te - ra - ga ben a - dam te - ra - ga

Vln. II

Vla.

Vc.

Cb.

dim.

mf

[illegible]

[illegible]

116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

116

116

116

ti a - val ha - ba - it feik ve - at ba - tzo - ret u - mish - pach - ti a - dam u - me - o - rot u - me - e -

116

116

116

116

Vln. II

Vla.

Vc.

Cb.

f *cresc.* *f* *f* *f* *f*

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments and includes lyrics for the vocal parts. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., C Tpt., Hn., Tbn., Tuba, Timp., and various string instruments (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes musical notation, dynamics, and lyrics for the vocal parts.

The lyrics for the vocal parts are:

rot a - ni zo - cher o -

a -

a -

a -

a -

129

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

129

tach ra - ka u - mit - a - le - set ma - a - ti - ra a - lay mi - toch to - chech duv - de - va -

129

ni zo - cher o - tach le - set

129

ni zo - cher o - tach Ah

129

Ah

129

Vln. II

Vla.

Vc.

Cb.

[illegible]

141

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

141

ve - az ha - facht go - va ve - gam mo - che - set — ko - e - set al a - dam ach gam - al - chai

141

te - ra - ga ben - a - dam

141

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

146

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

146

C Tpt.

Hn.

Tbn.

Tuba

146

Timp.

146

pit - chi - li a - da - ma pit - chi - li ki-me-re-shit ra - tzi-ti bach rak bach ve-lo ba-gad - ti lo-ha - ya li tzar o - lam gam lo a-tzuv *ff* ve-lo ra-tzi-ti et cha-

146

te - ra - ga lo cha -

146

lo cha -

146

lo cha -

146

Vln. II

Vla.

Vc.

Cb.

153

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

153

C Tpt.

Hn.

Tbn.

Tuba

153

Timp.

153

va ve - lo - ra - tzi - ti e - zer le - tzi - ti rak at ha - e - zer rak - at ach at - mi - ne - ged kol - haz - man mi - ne - ged a - val - ma -

153

Va

153

Va

153

Va

153

Vln. II

Vla.

Vc.

Cb.

[illegible]

The first system of the musical score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Baritone Clarinet, Bassoon, Contrabassoon, C Trumpet, Horn, Trombone, Tuba, Timpani, Double Bass I, Double Bass II, Violin I, Viola, Violoncello, and Contrabass. The vocal parts are also present. The music features various dynamics such as *mf* and *pizz.* (pizzicato). The lyrics are written below the vocal staves.

[illegible]

[illegible]

189

Picc. *pp*

Fl. *pp*

Ob.

B \flat Cl.

B. Cl.

Bsn. *ppp*

C. Bn. *ppp*

C Tpt. *ppp*

Hn. *ppp*

Tbn.

Tuba *pp*

Timp.

ten li a - ni e - da kvar a - ni et-pos i - ta mi - la ha-kol kan me-kul - kal

lo he - van - ti klum be-va-ka-sha na - se nir-e ot-cha matz - li-ach le-shach-ne-a Adam leaves the stage be-va-ka-sha a - ni um-lal

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

199

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

199

C Tpt.

Hn.

Tbn.

Tuba

199

Timp.

199

a - da - ma ha - im sho - ma - at?

hi - za - ha - ri lach a - da - ma

199

sho - ma - at cha

199

kol - haz - man kol - cha

199

cha

199

cha

199

Vln. II

Vla.

Vc.

Cb.

210

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

210

zo-che-ret she-nish - bar li kad ve-nish-pe-cha kol ha-sha-me - net

210

two solo singers lo ve-cho-la lish-ko-ach a - ti-lu im er-ize ha-rei ha-vi-ti be-ei - ne - cha kes-mar-

210

Vln. II

Vla.

Vc.

Cb.

217

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

217

sa - cha-te - ti o-tach ad - ti-pat sha - me-net ach-ro-na le - kad cha-dash at mit-na - ke-met bi dar-ka shel i - ma de - rech cha -

217

tut

two solo singers cha-ke cha - ke

217

217

217

217

pizz.

Vln. II

Vla.

Vc.

Cb.

224

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

va ba - tu - ach lo mi-mech hen hee ra - ka u - me - la - te - - - fet

mi - mi a - ta cho-shev she - hi lam - da et kol ha - tar - gi - lim tutti ken kmo na -

mi - mi a - ta cho-shev she - hi lam - da et kol ha - tar - gi - lim tutti ken kmo na -

tutti ken kmo ba -

arco

Vln. II

[illegible]

232

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

232

C Tpt.

Hn.

Tbn.

Tuba

232

Timp.

232

im ze ha-ya so-tem et pich a - val bitm-kom lis - tom at le - sho-nech cho - re tzet a - dif pi-tzul she-ba-la -

232

u be-chach it - ron a - dif la-shon a-chat al sha - m mit - patz - lot kmo etz - le -

ron a - dif la-shon a-chat al shta - im mit - patz - lot kmo etz - le -

232

ron

232

e - le

232

Vln. II

Vla.

Vc.

Cb.

237

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

237

shon al pe - tzel i - shi - yut re - ga 'at tzo - che - ket a - char kichen bo - cha

237

cha

cha

237

cha

237

237

Vla.

Vc.

Cb.

ff a - ni bo - cha a - ley - cha he - vel *mp* a - - -

ff a - ni bo - cha a - ley - cha he - vel *mp* a - - -

ff a - ni bo - cha a - ley - cha he - vel *mp* a - - -

ff a - ni bo - cha a - ley - cha he - vel *mp* a - - -

[illegible]

248

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

248

C Tpt.

Hn.

Tbn.

Tuba

248

Timp.

248

po-ra-at chok ___ at me-le-a rak be-atz - mech a - ni ach-nis bach se-der ve-shi-ta

248

Spir - it od lo a - mar - ta za day li ve-ho-ter

Spir - it od lo a - mar - ta - - - - - ze day li ve-ho-ter

248

248

248

Vln. II

Vla.

Vc.

Cb.

254

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

254

C Tpt.

Hn.

Tbn.

Tuba

254

Timp.

254

ve - nich-she-lu a - ni ro - e

254

ni - su et ze-sha - ma-im le - fa - nei - cha nif - rad - nu li ha - o - tza - rot ku - lam la - hem hish - ar - ti rak tifi - lot

ni - su et ze-sha - ma-im le - fa - nei - cha nif - rad - nu li ha - o - tza - rot ku - lam la - hem hish - ar - ti rak tifi - lot

254

254

254

Vln. II

Vla.

Vc.

Cb.

pp

f *dim.*

f *dim.*

f

f

264

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

264

C Tpt.

Hn.

Tbn.

Tuba

264

Timp.

264

dim. od tish-me - i mi-me - ni a - da - ma od te - vak - shi mi - me - ni me - chi - lot *p*

264

dim. te - ra - ga ben a - dam

264

dim. te - ra - ga ben a - dam

264

dim. te - ra - ga ben a - dam

264

dim. te - ra - ga ben a - dam

264

Vln. II

Vla.

Vc.

Cb.

Con sord.

p

p

dim.

dim.

269

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

269

C Tpt.

Hn.

Tbn.

Tuba

269

Timp.

269

269

269

269

269

269

Vln. II

Vla.

Vc.

Cb.

[illegible]